

WHEN I COME BACK TO YOU

(WE'LL HAVE A YANKEE-DOODLE WEDDING)

WORDS AND MUSIC BY
WM. TRACEY and JACK STERN



DOUGLAS & NEWMAN
MUSIC CO.
1604 BROADWAY, N. Y.

When I Come Back To You,

(We'll have a Yankee-Doodle Wedding)

Marcia Moderato

By Wm TRACEY & JACK STERN

VOICE

Dut - y calls and I must leave you sweet-heart mine
Ev - en though you're lonesome for your sol - dier boy

By to mor-row I'll be on my way Though the great big o - cean blue di -
While I'm fight - ing far a-cross the foam Just i - mag - ine what a - rous - ing

vides us, I'll be with you night and day, Un - cle Sam has
wel - come we'll get when we come back home, Dont you wor - ry

work for me to do, And when it's o - ver I'll come back to you.
dear - ie I'll be true, Be - cause I'll leave my heart back here with you.

CHORUS

Save all your love and I'll save all of mine, 'Till I come back to

mp f

you, _____ Though we must part while I'm o'er the sea Down in your

heart you'll be proud of me so light up your face with a smile lit-tle girl,

You have no cause to feel blue _____ For we'll have a Yan-kee Doo - dle wed - -

ding when I come back to you. you. _____

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THESE SONGS CAN BE BOUGHT WHEREVER SHEET MUSIC IS SOLD

Havana (Dance to Havana and Back)

MUSIC BY
JOHN LEWIS

CHORDS

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It Must Have Been Some Wonderful Boy (Who Taught Her How To Love)

By
JOHN LEWIS

CHORDS

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To Think I Cried Over You

MUSIC BY
JOHN LEWIS

CHORDS

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You'd Better Be Nice To Them Now

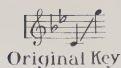
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**DOUGLAS & NEWMAN
MUSIC CO.**
130-3 BROADWAY, N.Y.



Original Key

(When All The Worlds At Peace)

When I Come Back To You

Irresistible March Ballad

WORDS
By
ARTHUR
J.
LAMB

Writer of "Good Bye
Sweetheart Good Bye"
"Asleep in the Deep" etc.



6

MUSIC
By
J. ANTON
DAILEY

Composer of "Dreaming"
"Sweetheart Days"
etc.

Published By
J. ANTON DAILEY
Music Publisher
Detroit -- Mich.



To my friend Mr. E. Raleigh Derby

Words by
ARTHUR J. LAMB

When I Come Back to You

Music by

J. ANTON DAILEY

Writer of

MILITARY BALLAD

Composer of

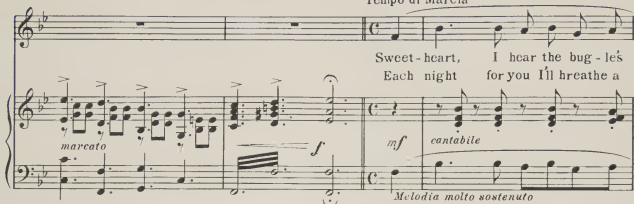
"Goodbye, Sweetheart, Goodbye," "Asleep in the Deep," etc.

"Dreaming," "Sweetheart Days," etc.

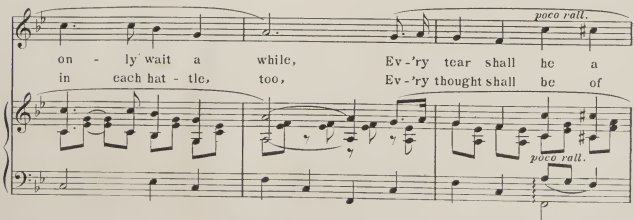
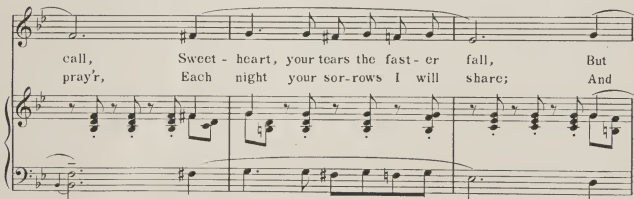
Allegretto, Moderato



Tempo di Marcia



Melodia molto sostenuto



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a tempo

smile, Al - tho' the fair sun - sets Up -
 you, And 'mid the bat - tle's flame I'll

a tempo

cop-sentimento

on our vain re - grets, Some day the sun with
 breathe your dar - ling name. Oh, sweet - heart, may our

con amore

poco rall. *a tempo* Allegretto Moderato *poco rall.*

joy you'll view, When I come back to you. Some
 dreams come true, When I come back to you.

poco rall. *a tempo* *marc.* *poco rall.*

REFRAIN *With spirit*

day I'm com - ing back to you, sweet heart, To

mf

poco dimin.

claim — the prom - ise that you gave me, Each

poco dimin.

night a - mid the camp - fire's gleam Of

poco cresc.

you I'll dream, — For

cresc.

a tempo joyously *poco cresc.*

you — a-lone my hap - py heart shall beat, And

a tempo joyously *poco cresc.*

poco a poco *rall.* 5

ev - 'ry mo - ment shall be sweet When

poco a poco *rall.*

poco a poco *cresc. e rall.* *ff* *f*

all the world's at peace and hap - py too, Then

poco a poco *cresc. e rall.* *ff* *f*

I'll come back to you.

marc. *ff* *acc.* *marc.*

sf sf sf sf *ffz*



